John Bryson	Bibliography and (CV

1935	Born Melbourne.
1960	Graduated Law Melbourne University.
1961	Admitted to legal practice.
1966	Admitted to the Bar
1971	Chairman of Directors, public companies to 1982.
1972	Member Literature Board, Australia Council, two terms, to 1977.
1972 - 78	Hon Secretary, Aust. Performing Group, Pram Factory Theatre,
	Melbourne.
1975	Member Community Arts C'ttee, to 1977. Secretary, Aust. Performing
	Group, at the Pram Factory, until 1980.
1977	Deputy Chair, Literature Board, Aust. Council
1978	To present time, short stories and features for magazines and newspress.
1980	'Whoring Around,' a collection of short stories, published by Penguin in
	Aust. UK, USA.
1982	Chair, The Age Book Award panel.
1983	Chair, Federal Short Story Competition for Children.
1985	'Whoring Around' published by Spektrum, Berlin.
	'Evil Angels' published by Viking/Penguin in Australian, in UK 1986, in
	1987 by Simon & Schuster and by Bantam Books inn USA.
	Translated & published in Japan, Greece, Germany, Italy, Sweden, Brazil.
1986	'Evil Angels' awarded:
	In Australia,
	Australian Natives' Assoc. Prize,
	Victorian Premier's Non-fiction Prize,
	Braille book of the Year,
	In U.K.
	Allen Lane British & C'wealth Prize,
	British Crime Writers' Assoc.
	Golden Dagger Award.
1006	Prize money from the Victoria Prize donated to The braille Library.
1986	Member, Judges' Panel, National Book Council.
1987	Writer in Residence, University Tasmania.
1988	'Backstage At The Revolution' a collection of reportage, published by
1000	Penguin.
1988	Script consultant to Fred Schepisi.
1988	Film 'Evil Angels' released, (in Europe & USA 'A Cry in the
1000	Dark,) director F. Schepisi, with Meryl Streep and Sam Neill.
1989	Member Vic. State Premier's Literary Awards C'ttee to 1992.
1990	Member Melbourne University Australian Centre Scholarships for
	Aboriginal Students, to 1992. Member Beerd of Directory, Australian Society of Authors, to 1001
	Member, Board of Directors, Australian Society of Authors, to 1991.

1992	Member, Prime Minister's Advisory Panel, Aust. Artists' Creative	
1772	Fellowships, Aust. Council. (The 'Keatings.')	
	Member, Melb. University C'ttee, Truganini Scholarships for	
	Aboriginal students to 1998.	
1993	Member, Prime Minister's Advisory Panel, Aust. Artists' Creative	
1770	Fellowships, Aust. Council.	
1994	Member, Prime Minister's Advisory Panel, Aust Artists' Creative	
	Fellowships, Aust. Council.	
	Publication of the novel 'To The Death, Amic,' Penguin Books Aust.	
	Judge, Vic. State Premier's Literary Awards.	
1995	'To The Death, Amic', published by Penguin UK.	
1997	'Evil Angels' published by Actes Sud. France	
	Judge, Island Lit. Magazine Essay Awards.	
1998	Guest lecturer, Universities North Spain & South France.	
	Judge, Island Lit. Magazine Essay Awards.	
2000	'Evil Angels' republished by Hodder Headine Aust.	
	'To The Death, Amic,' translated to Spanish for release in 2007	
2000	Named, by a Schools of Journalism panel, one of "The 100 Australian	
	Journalists of the Century."	
2004	Originator, writer, Asst Producer of 'Secrets of the Juryroom' a	
	dramatic documentary for SBS Television of a simulated trial for	
	mercy killing, the jury discreetly filmed.	
2007	"Hasta la Muerte, Amigo" published by Editorial Milenio" Spain.	
To present	Stories, pieces, to The Monthly, Aust. Book Review, & others.	
2014	He was appointed Member of the Order of Australia for services to	
	literature and to indigenous youth.	
In Anthologies & Texts:		
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<u>Personal Best</u>, fiction, Ed Gary Disher, Collins Aust. 1989. <u>First Rights</u>, fiction, Eds Denholm & Sant, Greenhouse Aust. 1989.

Uneasy Truces, fiction, Ed Karen Lamb, Penguin Aust., 1990,

Milennium fiction, Ed Helen Daniel, Penguin Aust., 1991,

<u>The Broken Bridge</u>, stories of Japan, Ed S. Kamata, Stone Bridge Press, California, 1997,

Laying Down The Law, law texts. Ed Geoffrey Short, Nelson Aust., 1987,

Police In Our Society, law texts, Eds Freckleton & Selby, Butterworths Aust., 1988.

The Penguin Century of Australian Stories, Ed C Bird, Viking 1999.

Of Murder, anthology Ed K Greenwood, Bookman, 2000.

Originator, writer, Associate Producer 'Secrets of the Jury room' a dramatic documentary for SBS television during 2004.

<u>Best Australian Short Stories 2006, Ed</u> Robert Drewe, Black Inc, Australia. Best Australian Essays 2012, Ed Ramona Koval, Black Inc, Australia.